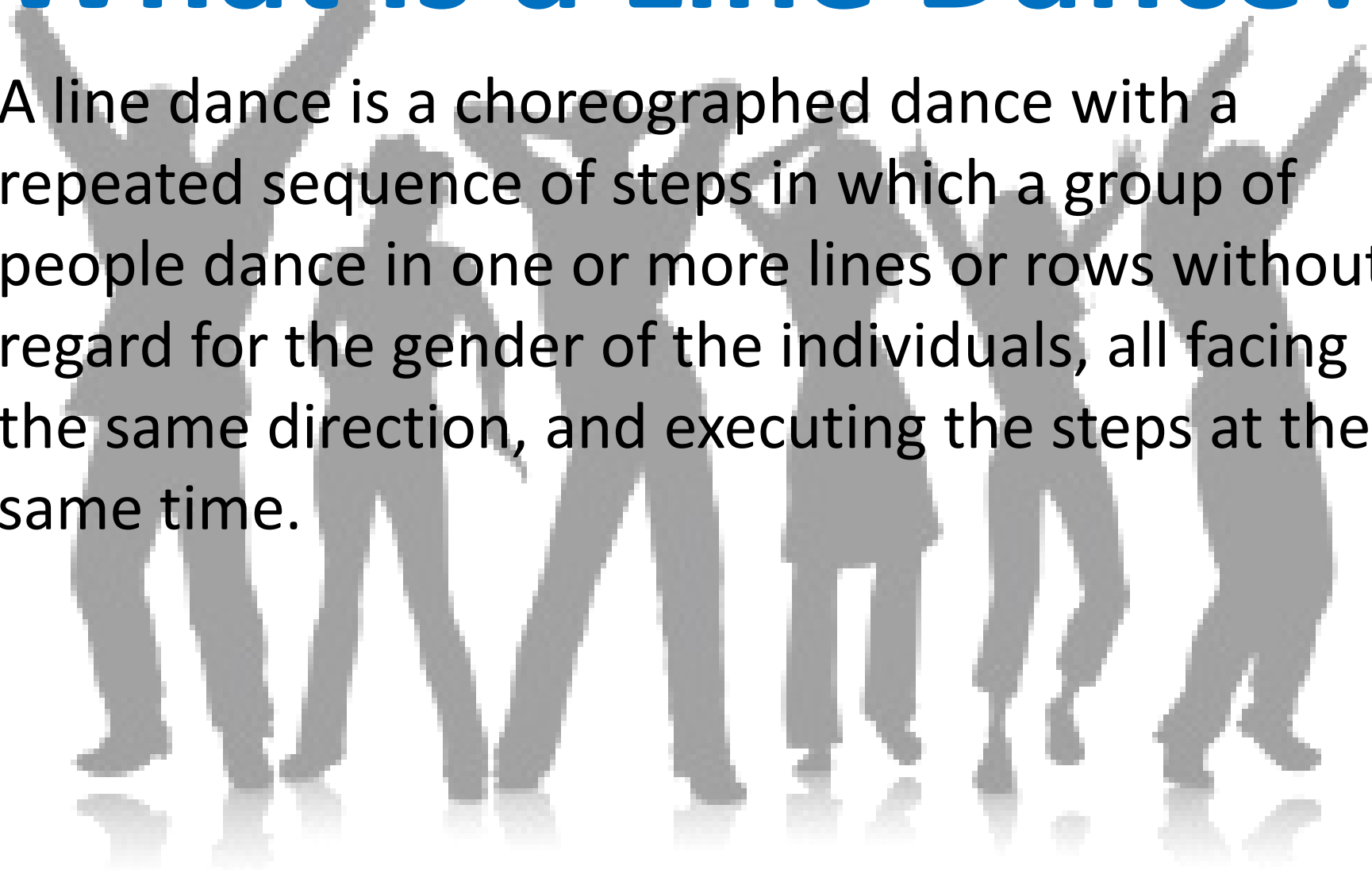




Line Dancing

What is a Line Dance?

- A line dance is a choreographed dance with a repeated sequence of steps in which a group of people dance in one or more lines or rows without regard for the gender of the individuals, all facing the same direction, and executing the steps at the same time.



History

A background image showing a group of people in silhouette, performing a line dance. They are arranged in a line, with some having their arms raised in the air, suggesting a lively and energetic dance style.

- The Madison was a popular line dance in the late 1950s.
- The 1961 "San Francisco Stomp" meets the definition of a line dance.
- At least five line dances that are strongly associated with country-western music were written in the 1970s, two of which are dated to 1972: "Walkin' Wazi" and "Cowboy Boogie", five years before the disco craze created by the release of Saturday Night Fever in 1977, the same (approximate) year the "Tush Push" was created.
- The "L.A. Hustle" began in a small Los Angeles disco in the Summer of 1975, and hit the East Coast (with modified steps) in Spring of '76 as the "Bus Stop. Another 70s line dance is the "NutBush".

Electric Slide

- **The Electric** (better known as **The Electric Slide**) is a four wall line dance set to the Marcia Griffiths' song "Electric Boogie."

<http://www.youtube.com/watch?v=VoCZsFGVsy4>

Chicken Dance

- The "**Chicken Dance**" is an oom-pah song and its associated fad dance is now a contemporary dance throughout the Western world. The song was composed by accordion (Handharmonika) player Werner Thomas from Davos, Switzerland, in the 1950s.

<http://www.youtube.com/watch?v=ich7aSuDGZg>

Macarena

- The "Macarena" song and dance was an incredibly popular phenomenon in the mid-1990s. Created by Seville natives Los Del Rio, the Macarena trend spread like wildfire before quickly falling out of fashion. The song and dance remains an often-referenced piece of pop-culture, mentioned in TV shows, movies, books, and even by a United States presidential candidate.

<http://www.youtube.com/watch?v=Jv-k00 WEIM>

Cotton Eye Joe

- "**Cotton-Eyed Joe**" is a popular American country song known at various times throughout the United States and Canada, although today it is most commonly associated with the American South. In the Roud index of folksongs it is number 942.
- <http://www.youtube.com/watch?v=DwajvDYd728>

Cha Cha Slide

- The "**Cha Cha Slide**" is a song often played at dance clubs, school dances/proms, parties, ice and roller skating rinks, bar mitzvahs and weddings in the United States, Canada, Australia, New Zealand, Ireland and the United Kingdom (the song reached number one in the latter country in 2004), created by Chicago's DJ Casper (Willie Perry aka Mr. C the Slide Man). The Cha Cha Slide is a contemporary American folk line dance with called instructions.
- <http://www.youtube.com/watch?v=gtA3TwjHlL4>

Cupid Shuffle

- "**Cupid Shuffle**" is a song by Cupid from his 2007 studio album *Time for a Change*. It has spawned a popular line dance and has drawn a lot of comparison to DJ Casper's "Cha Cha Slide."
- In the United States, the song peaked at #66 on the *Billboard* Hot 100 and #21 on the Hot R&B/Hip-Hop Songs chart, both in the August 18, 2007 issue.
- <http://www.youtube.com/watch?v=TrqmmmtaSTPM>

Boot Scootin' Boogie

- "**Boot Scootin' Boogie**" is the fourth single by American country music duo Brooks & Dunn. Before its release, the band Asleep at the Wheel recorded it on their 1990 album *Keepin' Me Up Nights*. Brooks & Dunn's version was included on the album *Brand New Man* and originally served as the b-side to its second single, "My Next Broken Heart." The single was the duo's fourth release, as well as their fourth consecutive Number One single on the U.S. *Billboard* Hot Country Singles & Tracks charts.
- <http://www.youtube.com/watch?v=E8HRzV7IB80>

Mississippi Cha Cha Slide / STOMP

- The Mississippi Slide--also known as the Mississippi Cha-Cha Slide, STOMP, Stomp 2007, and the Stomp Line Dance--is a line dance designed to be danced to Mixx Master Lee's "Stomp." It is on the CD "The Mississippi Cha-Cha Slide," aka "Stomp 2007." The dance has drawn comparison to Casper's Cha-Cha Side and the Cupid Shuffle.

- <http://www.youtube.com/watch?v=CJi7pz-smoo>

Copper Head Road

- ***Copperhead Road*** is an American alternative country / country rock album released in 1988 by Steve Earle. Often referred to as Earle's first "rock record", Earle himself calls it the world's first blend of heavy metal and bluegrass, while in their January 26, 1989 review of the album Rolling Stone suggested the style be known as "power twang".
- <http://www.youtube.com/watch?v=KRfIdWmKdfE>