

2019-2020 Subject Group Overview

	Quarter 1	Quarter 2	Quarter 3
	Unit 1	Unit 2	Unit 3
Weeks	Weeks 1-9	10-18	19-28
Unit Name	Fundamentals of Performance	Holiday Cheer Stateside	Historical and Legitimate Music
Key Concept	Communication is the exchange or transfer of signals, facts, ideas and symbols. It requires a sender, a message and an intended receiver. Communication involves the activity of conveying information or meaning. Effective communication requires a common 'language' (which may be written, spoken or non-verbal).	Culture encompasses a range of learned and shared beliefs, values, interests, attitudes, products, ways of knowing and patterns of behaviour created by human communities. The concept of culture is dynamic and organic.	Aesthetics deals with the characteristics, creation, meaning and perception of beauty and taste. The study of aesthetics develops skills for the critical appreciation and analysis of art, culture and nature.
Related Concept(s)	Arts Presentation, Role	Arts: Audience, Innovation	Arts Expression, Structure
Global Context	Identities and relationships Explorations to develop Competition and cooperation Teams Affiliation and leadership	Personal and cultural expression Explorations to develop Social constructions of reality Philosophies and ways of life Belief systems Ritual and play	Orientation in space and time Explorations to develop Civilizations and social histories Heritage Pilgrimage Migration Displacement and exchange Epochs Eras Turning points and “big history” Scale Duration Frequency and variability Peoples Boundaries Exchange and interaction Evolution Constraints and adaptation

<p>Statement of Inquiry</p>	<p>Effective communication often requires specific roles within a structured environment, and can require participants to understand different identities and how they relate.</p>	<p>Different cultures can be shared through music.</p>	<p>Aesthetic values can be expressed emotionally while maintaining a strong structure.</p>
<p>MYP Subject Group Objectives</p>	<p>B: Developing skills ii. demonstrate the application of skills and techniques to create, perform and/or present art C: Thinking creatively ii. demonstrate a range and depth of creative-thinking behaviours</p>	<p>A: Knowing and understanding ii. demonstrate an understanding of the role of the art form in original or displaced contexts iii. use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork</p>	<p>B: Developing skills i. demonstrate the acquisition and development of the skills and techniques of the art form studied ii. demonstrate the application of skills and techniques to create, perform and/or present art D: Responding ii. create an artistic response which intends to reflect or impact on the world around them iii. critique the artwork of self and others</p>
<p>ATL Skills</p>	<p>Arts B: Developing skills ii. demonstrate the application of skills and techniques to create, perform and/or present art C: Thinking creatively ii. demonstrate a range and depth of creative-thinking behaviours</p>	<p>III. Organization skills Managing time and tasks effectively Plan short- and long-term assignments; meet deadlines Set goals that are challenging and realistic Bring necessary equipment and supplies to class Understand and use sensory learning preferences (learning styles) Select and use technology effectively and productively V. Reflection skills (Re-)considering the process of learning; choosing and using ATL skills Identify strengths and weaknesses of personal learning strategies (self-assessment) VIII. Critical thinking skills Analysing and evaluating issues and ideas Practise observing carefully in order to recognise problems Propose and evaluate a variety of solutions Identify obstacles and challenges</p>	<p>. Communication skills Exchanging thoughts, messages and information effectively through interaction Give and receive meaningful feedback</p>

Quarter 4

Unit 4

29-36

Modern and
Popular Music

Culture encompasses a range of learned and shared beliefs, values, interests, attitudes, products, ways of knowing and patterns of behaviour created by human communities. The concept of culture is dynamic and organic.

Arts
Expression, Genre, Style

Personal and cultural expression

Explorations to develop
Metacognition and abstract thinking
Philosophies and ways of life
Analysis and argument

Different cultures can be shared through music.

Interdisciplinary

C: Communicating

use appropriate strategies to communicate interdisciplinary understanding effectively

Arts - Music

A: Knowing and understanding
i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology

D: Responding

i. construct meaning and transfer learning to new settings

A: Knowing and understanding
i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology

III. Organization skills

Managing time and tasks effectively
Plan short- and long-term assignments; meet deadlines

Set goals that are challenging and realistic

