

Art L4 2019-2020 Subject Group Overview					
		Semester 1		Semester 2	
		Unit 1	Unit 2	Unit 3	Unit 4
Weeks		9	9	9	9
Unit Name		Dream a little dream	Wild thing	Thats impressive	For real
Key Concept		aesthetics	development	connections	identity
Related Concept(s)		compostion	Expression	connections	interpretation
Global Context		Personal and Cultural expression	Personal and Cultural Expression	Globel Content and Exploration	Identities and relationships
Statement of Inquiry		aesthetically pleasing compositions can also possess personal expression			Interpretation of an individuals relationships will increase their understanding of their identity
MYP Subject Group Objectives		<p>A: Knowing and understanding</p> <ul style="list-style-type: none"> <li>i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology</li> <li>ii. demonstrate an understanding of the role of the art form in original or displaced contexts</li> </ul> <p>B: Developing skills</p> <ul style="list-style-type: none"> <li>i. demonstrate the acquisition and development of the skills and techniques of the art form studied</li> <li>ii. demonstrate the application of skills and techniques to create, perform and/or present art</li> </ul> <p>C: Thinking creatively</p> <ul style="list-style-type: none"> <li>ii. demonstrate a range and depth of creative-thinking behaviours</li> </ul>	<p>B: Developing skills</p> <ul style="list-style-type: none"> <li>i. demonstrate the acquisition and development of the skills and techniques of the art form studied</li> <li>ii. demonstrate the application of skills and techniques to create, perform and/or present art</li> </ul> <p>C: Thinking creatively</p> <ul style="list-style-type: none"> <li>ii. demonstrate a range and depth of creative-thinking behaviours</li> </ul>	<p>A: Knowing and understanding</p> <ul style="list-style-type: none"> <li>i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology</li> </ul> <p>B: Developing skills</p> <ul style="list-style-type: none"> <li>i. demonstrate the acquisition and development of the skills and techniques of the art form studied</li> </ul> <p>C: Thinking creatively</p> <ul style="list-style-type: none"> <li>ii. demonstrate a range and depth of creative-thinking behaviours</li> </ul> <p>D: Responding</p> <ul style="list-style-type: none"> <li>iii. demonstrate the exploration of ideas to shape artistic intention through to a point of realization</li> <li>iii. critique the artwork of self and others</li> </ul>	<p>A: Knowing and understanding</p> <ul style="list-style-type: none"> <li>i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology</li> </ul> <p>B: Developing skills</p> <ul style="list-style-type: none"> <li>ii. demonstrate the application of skills and techniques to create, perform and/or present art</li> </ul> <p>C: Thinking creatively</p> <ul style="list-style-type: none"> <li>ii. demonstrate a range and depth of creative-thinking behaviours</li> </ul> <p>D: Responding</p> <ul style="list-style-type: none"> <li>i. construct meaning and transfer learning to new settings</li> </ul>

## ATL Skills

### ~~Self-Management III. Organization skills~~

- Managing time and tasks effectively
- Plan short- and long-term assignments; meet deadlines
- Create plans to prepare for summative assessments (examinations and performances)
- Bring necessary equipment and supplies to class
- Keep an organized and logical system of information files/notebooks
- Understand and use sensory learning preferences (learning styles)
- Select and use technology effectively and productively

- Thinking Identify obstacles and challenges
- Use brain storming and visual diagrams to generate new ideas

- Communications: I. Communication skills
- Exchanging thoughts, messages and information effectively through interaction
- Give and receive meaningful feedback

- Thinking VIII. Critical thinking skills
- Analysing and evaluating issues and ideas
- Practise observing carefully in order to recognise problems

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